George Greenamyer

“These sculptures are where I get my chance to ‘voice’ my strongly held views about the American society's ‘ills', be they religious, political or cultural. This work often has a moralistic message and I am not afraid of preaching or offending others. It has been described as ‘protest art.’ I like it punchy, rough and not vague. Nothing gets in the way of my story telling of good and evil. Everything else supports it.”

- Dedicated to site-specific public art works for train stations, fire stations, airports, metro stations, parking facilities and parks (mostly through state sponsored Percent for Art Programs)
- Often creates pieces that tell the history of a site or region along with the people that inhabit it
- Typically works with welded steel that is painted in high-gloss apoxy colors
- Works represented in collections including: the deCordova Museum and Sculpture Park (Massachusetts), The Complex Museum (Massachusetts), and Boston University
- Taught at the Massachusetts College of Art for over 30 years

1939 – Born in Cleveland, Ohio
1963 – Graduated with a Bachelor’s in Fine Arts from the Philadelphia College of Art
1964 – One of five artists who founded the Pulpit Rock Artists Community in Woodstock, CT
1969 – Graduated with a Master’s of Fine Arts from the University of Kansas
1977 – Recipient of Massachusetts Arts and Humanities Foundation Grant and from the Louis Comfort Tiffany Foundation
1979 – Became research fellow at the Center of Advanced Visual Arts at MIT
1988-1991 – Staged an annual event at Laumeier Sculpture Park in St. Louis called “Fire and Ice” in which he fashioned a massive ice sculpture that was set ablaze over a bonfire
2005 – Redirected skills into creating kinetic sculptures whose narratives portray controversial opinions regarding religion and politics in American society