Kyoung Ae Cho

“Nature has been conducting continuous experiments into processes, and has been doing it for millions of years. The environment has been metamorphosing its materials, to form new existence, in an ever-changing society. My investigation into environmental processing is to explore an understanding of nature’s rhythm in our culture and how we as people interact with it as well.”

- Processes the environment through work with fiber and mixed (often recycled) media
- Influenced by her grandmother’s talent with fabrics and respect for materials
- Fascinated by the concept of communicating and collaborating with nature
- Work has been reviewed and published in numerous publication and newspapers such as Surface Design Journal, American Craft, Milwaukee Journal Sentinel and Grand Rapids Press

1963 – Born in Onyang, South Korea
1986 – Graduated from Duksung Women’s University in Seoul, South Korea with a Bachelor’s in Fine Arts - Textiles
1991 – Graduated from Cranbrook Academy of Art in Bloomfield Hills, Michigan with a Master’s in Fine Arts
1992 – Recipient of the Art on the Move Grant (Detroit Recreation Department)
1995 – Recipient of the Pollock-Krasner Foundation Grant
1997 – Recipient of the Lilian Elliott award for her work “Quilt?!-!” created from wood, fabric, waxed linen cord and thread
1999 – Became a professor at University of Wisconsin Milwaukee’s Peck School of the Arts
2006 – Recipient of the Wisconsin Arts Board Award Fellowship